

1884. 28 June

CATALOGUE

OF

THE COLLECTION OF

# WATER-COLOUR DRAWINGS

OF

SML. WILLIAMS, ESQ.,

Deceased, late of Spellow Lane, near Liverpool;

COMPRISING EXAMPLES OF

S. Austen	J. Cristall	T. Hearn	S. Prout
G. Barret	E. Dayes	R. Hills	M. A. Rooker
G. Byrne	P. De Wint	J. C. Ibbetson	P. Sandby, R.A.
G. B. Cipriani	G. Dodgson	H. Jutsum	R. Tonge
J. Coney	G. Fripp	T. Malton	J. Varley
J. S. Cotman	T. Girtin	D. H. McKewan	R. Westall, RA.
D. Cox	J. Glover	P. S. Munn	J. M. Wright
T. Collier	W. Havell	F. Nash	H. Williams
J. Cozens	W. Hamilton, R.A.	S. Owen	H. Warren

And other Artists of the Early English School,

&c., &c.:

WHICH

Will be Sold by Auction, by

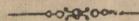
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 28, 1884,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St.  
James's Square, S.W.

## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

---

On MONDAY, JULY 28, 1884,

AT ONE O'CLOCK PRECISELY.

---

## WATER-COLOUR DRAWINGS.

C. MARSHALL.

1 HAMPSTEAD; and the companion

2

A. A. HUNT.

2 A LOBSTER GIRL

CIPRIANI.

3 ST. CECILIA

SIR E. LANDSEER, R.A.

4 PORTRAIT OF THE DUKE OF BEDFORD'S GAMEKEEPER

W. LINTON.

5 LIDDLESFIELD COMMON

W. B. THELWALL.

6 AARDAL, SØgnefyord, NORWAY

## ALLOM.

7 A VIEW IN OXFORD

## A. KAUFFMAN.

8 CLASSICAL FIGURES

## W. HUNT.

9 STUDY FOR A SAILOR BOY

## T. ROWLANDSON.

10 LISTON AND LADIES

11 MRS. STURT AND HER PUPILS

## C. J. WAY.

12 NIAGARA IN THE TIME OF THE RED MAN

## S. PROUT.

13 LA GROSSE HORLOGE, ROUEN—*in pencil*

14 HEIDELBERG

15 Two COAST SCENES—*in oils*

## H. A. HARPER.

16 MOUNT HERMON

## W. SIMPSON.

17 THE RUINS OF OLD DELHI

## CECIL LAWSON.

18 A SKETCH

19 A SKETCH

## CLIVE NEWCOMBE.

20 SKIDDAW FROM DERWENTWATER

## T. B. HARDY.

21 A RIVER SCENE : Holland

## P. J. NAFTEL.

22 A GUERNSEY VALLEY

## SIR A. W. CALLCOTT.

23 ANTWERP

## J. M. W. TURNER.

24 UPNOR CASTLE

## P. SANDBY, R.A.

25 TWO LANDSCAPES

## D. COX.

26 HAMPSTEAD FROM THE VALE

## D. COX.

27 A COAST SCENE, with pier and boats

## F. BOUVIER.

28 MAY GATHERERS ; a girl with a pitcher ; and young anglers 3

## E. M. W.

29 THE COTTAGE DOOR ; and the companion

2

## C. FIELDING.

30 A LAKE SCENE

## G. E. HERING.

31 A PAIR OF VIEWS—*in oils*

## J. MOGFORD.

32 A COAST SCENE

## E. HAYES, R.H.A.

33 A COAST SCENE

## E. RIECK.

34 A COAST SCENE, with fishing-boats

## O. NORIE.

35 MILITIA BREAKING DOWN A GATE; and dragoons watering horses

2

## J. B. PYNE.

36 A LANDSCAPE—*a sketch*

## D. ROBERTS, R.A., 1835.

37 PART OF THE CATHEDRAL OF BURGOS

## D. ROBERTS, R.A.

38 ENVIRONS OF THE ALHAMBRA

## D. ROBERTS, R.A.

39 THE CASTLE OF HEIDELBERG

## INDIAN AND PERSIAN DRAWINGS—*Framed.*

- 40 BENARES: a royal procession, with numberless figures  
 41 DELHI: the Palace: feats of balancing, &c.  
 42 DELHI: the Rajah holding a court  
 43 LUCKNOW: an inner court of the Palace: conjuring, dancing, &c.  
 44 "THE EMPEROR ICHANGAR, father of Shah Ichon, sitting in court"  
     —verses at the back  
 45 ILLUSTRATION TO A NOVEL—a large drawing of a flower at the back  
 46 A ROYAL HUNTING PARTY REPOSING  
 47 A ROYAL RETREAT  
 48 REVERIE BY NIGHT—*inscription at the back*
- 

*The following are the Property of S. WILLIAMS, Esq.,  
 deceased, late of Liverpool.*

## WATER-COLOUR DRAWINGS.

- 49 A RIVER SCENE, with boats  
 50 A WATER-MILL; and a river scene, with bridge—*two in one frame*  
 51 ARCHITECTURE; and a mountain scene—*two in one frame*  
 52 A COAST SCENE, with figures launching a boat  
 53 A RIVER SCENE, with bridge and figures

## G. F. ROBSON.

- 54 A MOUNTAIN SCENE  
 55 A DUTCH RIVER SCENE, with boats

## S. AUSTEN.

- 56 A HIGHLAND FAIR  
 57 A GIRL AT A WELL  
 58 RAFTS ON THE RHINE  
 59 A COAST SCENE, with boats and figures  
 60 A RIVER SCENE, with figures

## G. BARRET.

- 61 A LANDSCAPE, with figures: sunset  
 62 A LANDSCAPE, with harvest field: evening

## F. BEATTIE.

- 63 ON THE COAST, WATERLOO, LANCASHIRE

## S. S. BODEN.

- 64 A VIEW OF ROCHESTER

## J. BYRNE.

- 65 BURFORD BRIDGE, ON THE MOLE  
 66 CHEPSTOW CASTLE

## G. B. CIPRIANI, R.A.

- 67 VENUS, ADONIS, AND CUPIDS  
 68 A MYTHOLOGICAL SUBJECT

## J. CONEY.

- 69 POETS' CORNER, WESTMINSTER ABBEY  
 70 INTERIOR OF WESTMINSTER ABBEY

## G. COOPER.

- 71 ROMAN RUINS

*Signed*

*From the Broderip Collection*

J. S. COTMAN.

- 72 IESTEAD, NORFOLK
- 73 A RIVER SCENE, with bridge and cattle
- 74 A LANDSCAPE, with buildings and figures
- 75 AN OLD CASTLE, with cattle in a pool
- 76 A RUINED TOWER AT YARMOUTH
- 77 A SEA-PIECE
- 78 A LANDSCAPE, with cattle in a pool
- 79 AN UPRIGHT LANDSCAPE, with a pool of water

D. COX.

- 80 A COAST SCENE, with boats and figures
- 81 A LANDSCAPE, with cattle in a pool—*sepia*

T. COLLIER.

- 82 A ROCKY COAST SCENE

J. COZENS, 1778.

- 83 A RIVER SCENE: Switzerland
- 84 AN ITALIAN BAY SCENE

J. CRISTALL.

- 85 A COTTAGE IN SURREY, with figures
- 86 MOEL-Y-SIABOD—with engraving
- 87 A SCENE FROM 'COLLINS' ODE'

E. DAYES.

- 88 VIEW OF A TOWN, with figures crossing a bridge

## P. DE WINT.

- 89 A LANDSCAPE, with cottage and figure  
 90 WRECK OFF THE NEEDLES  
 91 TIMBER CARRIERS

## G. DODGSON.

- 92 A LANDSCAPE: evening

## T. FAED, R.A.

- 93 AN INTERIOR, with figures

## G. FRIPP, 1851.

- 94 FALLS OF THE KILLEN, PERTHSHIRE

## T. GAINSBOROUGH, R.A.

- 95 A LANDSCAPE, WITH CATTLE—chalk

## T. GIRTIN.

- 96 A VIEW ON THE EXE, with rainbow—and the engraving  
 97 RIPON CATHEDRAL  
 98 STUDY OF TREES AT BEDDINGTON  
 99 YORK CATHEDRAL. *Signed*  
 100 A LANDSCAPE, with ruins and cattle—sepia

## J. GLOVER.

- 101 A LANDSCAPE, with cattle in a pool  
 102 CADER IDRIS, from the Bala Road

## W. HAVELL.

103 A VIEW NEAR FLORENCE

*Exhibited at Leeds, 1868*

## C. HAAG, 1858.

104 AN ITALIAN PEASANT

## W. HAMILTON, R.A.

105 A RUINED TEMPLE, with figures dancing

106 HEBE

107 CHILDREN PLAYING FORFEITS

## T. HEARNE.

108 DRUMBROODY ABBEY; and Pembroke Castle—*two in one frame*

109 A ROAD SCENE, with castle and cattle

110 A LANDSCAPE, with a cottage

## R. HILLS, 1809.

111 DONKEYS IN A SHED

## W. HUNT.

112 CARACTACUS

## J. C. IBBETSON, 1798.

113 A LANDSCAPE, with cattle and figures

## H. JUTSUM.

114 THE COTTAGE HOMES OF ENGLAND

## T. MALTON.

115 GOLDCERS' GREEN

D. H. McKEWAN, 1856.

116 WATERMILL AT TREFREW, NORTH WALES

P. S. MUNN.

117 A LANDSCAPE

F. NASH.

118 AT BRUGES

*From the Broderip Collection*

S. OWEN.

119 THE WRECK

120 FRENCH LUGGERS AND SHIPPING OFF THE COAST

121 A COAST SCENE, with figures and village in the distance

122 A COAST SCENE, with lighthouse

H. PARKE, 1830.

123 COAST MOUNTAINS, ISLAND OF CAPRI

124 EDDYSTONE LIGHTHOUSE

J. PELHAM.

125 AS SHE LOOKED IN THE GLASS

N. POCOCK.

126 TENBY BAY

127 SHIPS IN A STORM OFF THE COAST

128 A LIMEKILN, with figures in a cart

129 A LANDSCAPE, with gipsies

## S. PROUT.

- 130 VINCENZA  
 131 CROIX DE ST. PIERRE, ROUEN  
 132 LOOKING OUT OF A CAVE: Plymouth  
 133 A LANDSCAPE, with watermill  
 134 A FIGURE AND COW GOING UNDER AN ARCH

## T. M. RICHARDSON, 1840.

- 135 ON THE COAST, ST. LEONARDS

## M. A. ROOKER, A.R.A.

- 136 LLANDILLO, CARMARTHENSHIRE  
 137 DRUSSELLWYN CASTLE  
 138 CROW CASTLE

## T. ROWLANDSON.

- 139 A FRENCH STREET SCENE, with a diligence

## P. SANDBY, R.A.

- 140 A RIVER SCENE, with timber wagon; WOODCUTTERS—*the companion*  
 141 A LANDSCAPE, with figures and church in the distance

## F. P. STEPHANOFF.

- 142 THE CONCERT

## R. TONGE, 1851.

- 143 VIEW OF ORMSKIRK

## J. VARLEY.

- 144 A LANDSCAPE, with windmill and figures  
 145 A LANDSCAPE, with cottage and figures  
 146 AN OAK TREE, with castle and bridge

## H. WARREN, 1841.

- 147 A VIEW ON THE NAHR  
 148 A VIEW OF DUSSeldorf

## R. WESTALL, R.A., 1788.

- 149 A GLEANER  
*From the Broderip Collection*

## J. WHICHELO.

- 150 ON THE LAKE OF GENEVA

## H. W. WILLIAMS (GRECIAN).

- 151 A VIEW IN GREECE

## T. H. WILLIAMS, 1803.

- 152 CASTLE OF GLOOM, IN THE VALE OF GRIEF, CLACKMANANSHIRE

## WILLIAMSON.

- 153 A LANDSCAPE, with sheep

J. M. WRIGHT.

154 SANCHO PANZA AND THE DUCHESS

155 INTERIOR OF A BOYS' SCHOOL

156 A GIRLS' SCHOOL

F. ZUCCARELLI, R.A.

157 CHRIST AT THE WELL

158 A GARDEN SCENE, with figures

FINIS.